# MODERN'S 1962 INDEX

Here's a list of the articles published in MODERN during 1962. For easier reference, it is divided into sections according to subject matter, and within each section the articles are listed alphabetically by their key word or subject. Note that movie equipment is listed under "Movies," not "Equipment."

# BIOGRAPHICAL\*

Title and/er Subject	Author	Month	Pg.	
BEALS, JESSIE TARBOX: Cameras & Corsets	A. Alland	Sept.	68	
I STOLE CAMERAS FOR A LIVING	F. McLeod	Feb.	88	
SILK, GEORGE	P. Caulfield	Oct.	60	
*See also	DISCOVERY			

### **DARKROOM TECHNIQUES**

BEAUTIFUL NEGATIVE, the	J. Wolbarst Jan.	52
PROCESSING, Whose is right?	H. Keppler, N.Rothschild July	78

### DISCOVERY

LARRAIN, SERGIO (#55)	P. Caulfield Jan.	78
LARRAIN, SERGIO (#55)  PREBBLE, FINSTAD (#55½	W. B. Blankenburg Apr.	102

# EQUIPMENT

(ACCESSORIES) BOLEX TRIPOD	M. Matzkin	June	99
(ACCESSORIES) BUHL ROOM STRETCHER	B. Sherman	Apr.	89
(ACCESSORIES) Close-up units	D. Miller, N.Rothschild	Mar.	62
(ACCESSORIES) CONTAREX, —FLEX interch. backs	W. Johnson	June	96
(ACCESSORIES) OLDEN CLOSE-UP KIT	H. Keppler	Mar.	90
(ACCESSORIES) Reflex housings for 35mm rfdrs	W. Johnson	Mar.	66
(ACCESSORIES) STATIC- FIX tripod	H. Keppler	June	98
CAMERA BUYING GUIDE	N. Grossman	Dec.	74
(CAMERAS) ANSCO AUTOSET	D. Miller	Apr.	86

Title and/or Sabject	Author	Month	Pg.	Title and/or Subje
(CAMERAS) BESELER		-	-	(FLASH) HONEYWEI
TOPCONETTE (CAMERAS) B&H/CANON 7	H. Keppler	Feb.	76 89	BONAR, 51A, 52A
(CAMERAS) B&H/CANON	W. Johnson	July	93	(FLASH) MECABLITA (FLASH) MECABLITA
CANONFLEX	H. Keppler	July	88	(FLASH) MONOJET S
(CAMERAS) BROWNIE	D W		-	(FLASH) REGULA VA
SUPER 27 (CAMERAS) CONTESSA-	H. Keppler	Mar.	89	
MATIC E	A. Cass	Feb.	77	(FLASH) RING LIGH (FLASH) SPIRA-LITE
(CAMERAS) Folding camera	D. Miller,			(FLASH) ULTRABLIT
bargains (CAMEDAC) FULLOA OF	H. Keppler	May	88	METEOR SP
(CAMERAS) FUJICA 35 AUTO-M	H. Keppler	July	90	LENS, What's insid
(CAMERAS) KONICA FP	H. Keppler	Oct.	90	(LENSES) AETNA TE ROKUNAR 200mm f
(CAMERAS) KOWAFLEX E	H. Keppler	Apr.	86	(LENSES) ASTRONA
(CAMERAS) Leaf-shutter SLR, why?	B. Sherman	Sept.	86	96-205mm f/6.3-f/7
(CAMERAS) LEICA IIIa:	b. Sherman	zehr.	00	(LENSES) AUTO NIK
Pocket-sized 35mm	H. Keppler	Mar.	72	200mm f/4
(CAMERAS) MAMIYA REFLEX	H. Keppler	Nov.	96	(LENSES) ELMAR 50 f/2.8
(CAMERAS) MINOLTA AL	D. Miller	May	76	(LENSES) ELMAR 90
(CAMERAS) MINOLTA SR-1B	H. Keppler	Feb.	77	(LENSES) ELMARIT
(CAMERAS) MINOLTA SR-3	H. Keppler	Aug.	94	90mm f/2.8
(CAMERAS) NIKKOREX F	H. Keppler	May	76	LENSES: Hot vs cold
(CAMERAS) OLYMPUS PEN EE-S	H. Keppler	Nov.	57	LENSES: How to tell from bad
(CAMERAS) PENTINA	H. Keppler	Jan.	82	LENGTO How to Acc
(CAMERAS) PRAKTICA IV	W. Johnson	Jan.	82	LENSES: How to tes (LENSES) KOMURA :
(CAMERAS) ROLLEICORD Vb	W. Johnson	Oct.	92	f/2.5 to 500mm f/
(CAMERAS) ROLLEIMAGIC II	D. Miller	Sept.	70	(LENSES) KOMURA
(CAMERAS) SLR keeps ahead	H. Keppler	Sept.	73	f/3.5
(CAMERAS) TANACK V3	P. Caulfield	May	77	(LENSES) MONOCUL Gimmick or tele?
(CAMERAS) 35mm SLR's compared	W. Johnson	Sept.	74	(LENSES) NIKKOR 35
(CAMERAS) 12 bargains	D. Miller	Dec.	130	f/3.5, f/2.5, f/1.8
(CAMERAS) 229 new and				(LENSES) 1962 Inte changeable lens list
how they compare	D. Miller	Dec.	107	(LENSES) NOVOFLEX
(CAMERAS) VOIGTLANDER VITO	B. Ravera- Chion	Mar.	89	f/5.6, 640mm f/9
(CAMERAS) WHITEHOUSE	Omon			(LENSES) QUESTAR telescope
PROFESSIONAL	P. Herbert	June	96	(LENSES) ROKKOR
(CAMERAS) YASHICA PENTA J	M. Matzkin	Nov.	96	ZOOM 80-160mm f/
(CAMERAS) YASHICA		1	30	LENSES, Russian
PENTAMATIC-S	W. Johnson	Oct.	91	(LENSES) SOLIGOR f/3.5 to 450mm f/8
(CAMERAS, RFDR) 18 Key	H. Keppler,	Mar.	54	(LENSES) STEINHEI
checkpoints (CAMERAS, RFDR) Is it	E. Meyers	mar.	34	QUINAR 200, 300mm
more accurate?	B. Sherman	Mar.	58	(LENSES) SUMMARO
(CAMERAS, USED) How to	1000	-		35mm f/2.8 (LENSES) SUMMICR
check	M. Matzkin.	Dec.	14	35mm f/2
CHICAGO SHOW: New photo-	E. Meyers,	1	-	(LENSES) SUMMICR 50mm f/2
graphic equipment	D. Miller	June	68	(LENSES) SUMMICR
(COLOR PRINTER) PAVELLE P-100	H. Keppler	June	74	90mm f/2
(ENLARGERS) BOGEN				(LENSES) SUMMILU
SUB-11, SUB-11 35	P. Caulfield		78	35mm f/1.4 (LENSES) SUMMILUI
(ENLARGERS) OMEGA B-22	P. Cauffield		71	f/1.4
ENLARGERS, 35MM: Guide to		Uct.	88	(LENSES) SUPER-CA
FLASH, Anyone can shoot high-speed	H. Keppler, E. Meyers	Feb.	72	MATIC 50mm f/1.8 (LENSES) SUPER YA
(FLASH) BRAUN F 20	W. Johnson	June	97	(LENSES) SUPER YA R 135mm f/2.8, 20
(FLASH) HELIOTRON MM	H. Keppler	Apr.	89	f/4.5, 300mm f/5.5 (LENSES) TAKUMAR
FLASH, High voltage	D. Miller	Oct.	84	f/2.3 to 1000mm 1

Title and/or Subject	Author	Month	PZ.
(FLASH) HONEYWELL STRO- BONAR, 51A, 52A			07
(FLASH) MECABLITZ 108	H. Keppler E. Meyers	June	97
(FLASH) MECABLITZ 502	D. Miller	Mar. June	90
(FLASH) MONOJET SP	H. Keppler	Jan.	88
(FLASH) REGULA VARIANT	D. Miller	Oct.	94
	E. Meyers.	UGL.	34
(FLASH) RING LIGHTS	D. Miller	Nov.	88
(FLASH) SPIRA-LITE	D. Miller	Nov.	97
(FLASH) ULTRABLITZ METEOR SP	II Vanda		70
	H. Keppler	May	79
LENS, What's inside your (LENSES) AETNA TELE-	C. Neblette	Feb.	48
ROKUNAR 200mm f/3.5	H. Keppler	Aug.	96
(LENSES) ASTRONAR ZOOM 96-205mm f/6.3-f/7	H. Keppler	Mar.	88
(LENSES) AUTO NIKKOR			-
200mm f/4	P. Caulfield	May	79
(LENSES) ELMAR 50mm			
f/2.8	H. Keppler	June	94
(LENSES) ELMAR 90mm f/4	D. Miller	Aug.	95
(LENSES) ELMARIT 90mm f/2.8	D. Miller	Aug.	95
LENSES: Hot vs cold	E. Meyers	Jan.	72
LENSES: How to tell good	H. Keppler,	Jan.	16
from bad	E. Meyers	June	88
LENSES: How to test	H. Keppler, B. Sherman	Mari	68
(LENSES) KOMURA 35mm	b. Snerman	Nov.	00
1/2.5 to 500mm f/7	H. Keppler	tan.	83
(LENSES) KOMURA 200mm			
1/3.5	H. Keppler	Nov.	98
(LENSES) MONOCULARS: Gimmick or tele?	P. Caulfield	Auer	64
(LENSES) NIKKOR 35mm	r. oddineid	nag.	01
f/3.5, f/2.5, f/1.8	H. Keppler,	June	94
(LENSES) 1962 Inter-			
changeable lens list	N.Rothschild	Sept.	80
(LENSES) NOVOFLEX 400mm f/5.6, 640mm f/9	H. Keppler	lune	95
(LENSES) QUESTAR 3.5-in.	H. Keppler,	June	-
telescope		Aug.	94
(LENSES) ROKKOR AUTO			
ZOOM 80-160mm f/3.5	H. Keppler		92
LENSES, Russian	H. Keppler	May	72
(LENSES) SOLIGOR 135mm f/3.5 to 450mm f/8	H. Keppler	Ang	96
(LENSES) STEINHEIL TELE-	n. reppier	nug.	30
QUINAR 200, 300mm f/4.5	H. Keppler	Aug.	97
(LENSES) SUMMARON			
35mm f/2.8 (LENSES) SUMMICRON	D. Miller	Sept.	70
35mm f/2	D. Miller	Sept.	70
(LENSES) SUMMICRON			
50mm f/2	H. Keppler	June	94
(LENSES) SUMMICRON 90mm f/2	D. Miller	Aug.	95
(LENSES) SUMMILUX			
35mm f/1.4	D. Miller	Sept.	70
(LENSES) SUMMILUX 50mm	H. Keppler	July	94
(LENSES) SUPER-CANO-			
MATIC 50mm f/1.8	H. Keppler	Nov.	98
(LENSES) SUPER YASHINON- R 135mm 1/2.8, 200mm	Name of the		
1/4.5, 300mm 1/5.5	P. Caulfield	Nov.	98
(LENSES) TAKUMAR 35mm	H Karata	A	07
f/2.3 to 1000mm f/8	H. Keppler	riug.	97

Title and/or Subject	Author	Month P	. Title and/or Subject	Author	Mon	h Pg.	Title and/or Subject	Author	Monti	Pg.
(LENSES) TELE-ROKKOR 200mm f/3.5			2¼: The most flexible color system	E. Meyers	May	54	(PROJECTORS) KODAK HI-MAT 8	M. Matzkin	Mov	78
(LENSES) TELE-XENAR 200mm f/4.8	H. Keppler				Imay	1 04	(PROJECTORS) TECHNI- COLOR 800	M. Matzkin		78
(LENSES) TOPCOR 35mm	D. Miller	Aug. S	CASE OF THE LATENT IMAG		Hulu	1 04	10 10 10 10 10 10 10 10 10 10 10 10 10 1	m. macznii	may	10
f/2.8 to 300mm f/2.8	P. Caulfield	Apr. 8	TO STATE OF THE PROPERTY OF TH		July	84	REMOTE CONTROL, the case for	M. Matzkin	Oct.	96
(LENSES) ZEISS JENA		1	OULON TIETEN HOMOGRAFI		Oct.	78	(REVIEW) LAST YEAR AT		1	
BIOMETAR 120mm f/2.8	H. Keppler	Sept. 7	CONSUMER'S UNION?	H. Keppler	1	58	MARIENBAD	W. Johnson	June	28
(LENSES) ZEISS JENA			FEININGER CUTS LOOSE		Apr.	66	(REVIEW) CLEO FROM 5		123	
FLEKTOGON 25mm f/4	H. Keppler	Sept. 7		\$	Jan.	108	TO 7	W. Johnson	Nov.	26
(LENSES) ZEISS PLANAR 55mm f/1.4	H. Keppler	Jan. 8	1961 INDEX		Jan.	92	SIMPLE EXTRAS IMPROVE	M. Matzkin	luly	94
(LENSES) ZEISS PRO-	n. Keppiei	Jan. o	TOOTONNOO	J. J. Heatley		90	SLR TAKES OVER MOVIES	M. Matzkin		90
TESSAR 115mm f/4	D. Miller	July 9	RIGHT EXPOSURE VS.	H. Keppler, N.Rothschil	d Inly	66	SOUND MADE FASY	M. Matzkin	1000	106
(LENSES, TELE) Build your			TEM TAILONE	jit.ito (iiooiiii	uisuiy	. 00	TELE MOVIES: The long	m. metzkiii	NOV.	100
own	R. Kirkland	Aug. 6	MOV	ES			and short of it	M. Matzkin	Aug.	92
(LENSES, TELE) Can you hold a 400mm?	H. Keppler	Aug. 6	(ACCESSORIES) MOVISCOP	1	1	1	TITLES: For better movies	-		13
(LENSES, TELE) Don't	u. vehhiei	Aug. 6	o or Tourin editot-Alemet?	M. Matzkin	Mar.	91	flip 'em	M. Matzkin	Feb.	80
buy blind	D. Miller	Aug. 70	(ACCESSORIES) THOMAS 16	M Madelin	0-4	05				
(LENSES, TELE) Learn			panhead (ACCESSORIES) WOLLOWS	M. Matzkin	UCT.	95	PICTURE TAKING	E TECHN	IQUE	S
inside out	B. Sherman	Aug. 56	(ACCESSORIES) WDL SUPER 8 titler	M. Matzkin	Nov.	99	ANGLE, POSING, LIGHTING			1
(LENSES, TELE) Low vs.			ACTION Moves for	M. Matzkin		91	(Dan Budnik)	P. Caulfield	Jan.	66
high priced		Aug. 60	(CAMERAS) B&H DIRECTOR	I III	ripi.	01	BACHRACH PORTRAITS	M. Matzkin	Jan.	74
(LENSES, TELE) Should you use slip-on teles?	M. Matzkin	Aug. 54	DUAL EE ZOOM	M. Matzkin	June	98	BACKLIT PORTRAITS			
(LENSES, TELE) You can	m. materiii	neg.	(CAMERAS) DULEN KEPLEN	Ad Adeabatic		01	(Jerome Ducrot)	R. Kirkland	Oct.	76
stretch a tele	B. Sherman	Aug. 66	200M 8	M. Matzkin	Mar.	91	CENTER OF INTEREST:	D Coulfield	tues	20
LIGHTING, Close-up	O. R. Croy	Oct. 70	(CAMERAS) 8MM ELECTRIC	M. Matzkin, B. Ravera-			Forget it	P. Caulfield	June,	76
(METERS) Accuracy	E. Meyers,	1	EYE COMPARED	Chion	May	80	COLOR, FALL (Kethryn Abbe)	P. Caulfield	Nov.	72
compared	D. Miller	July 62	(	M. Matzkin	Oct.	93	COLOR, OUTDOOR			-
(METERS) HEILAND PENTAX	H. Keppler	Jan. 88	(CHMENNO) NODAN NOTO				(Willy Rizzo)	P. Caulfield	Apr.	62
(METERS) KONICA	H. Keppler	Oct. 91		M. Matzkin	Feb.	79	COLOR, WILD	0.0.15.11		
METERS, Make the most of	E. Meyers	July 80	& AUTOMATIC	M. Matzkin	Anr	92	(Helge Bofinger)		Jan.	60
(METERS) NIKKOREX 3	H. Keppler	July 90	(CAMERAS) KODAK ZOOM	in. mutanin	run.	36	EXPOSURE CONTROL: 11 AM, day; 11:02 AM, night		Apr.	82
(METERS) NIKON MODEL 3	H. Keppler	July 90	REFLEX 2 EE 8MM	M. Matzkin	Sept.	72	GOOD GADGETS MAKE GOOD		repr.	OE.
	D. Miller,		(CAMERAS) MANSFIELD						Sept.	56
METERS, 1962 directory of	N.Rothschild	July 64	DINEMAN OFF		Oct.	93	INDOOR BACKLIGHT	P. Caulfield	Feb.	66
(METERS) PHOTOMIC FINDER for Nikon F	H. Keppler	July 90	(CAMERAS) RICOHMITE 88E	H. Keppler	Feb.	79	NORMAL LENSES: Get more	P. Caulfield,		
(METERS) SEKONIC	I	, ,	(CAMERAS) 2nd movie	M. Madakin	Dan	132	impact with 44-58mm	H. Keppler	May	60
SUPER MICROLITE	H. Keppler	July 91	camera bargains	M. Matzkin	Dec.	132	ONE CAMERA & LENS	D. Caulfield	Esh	ca
(METERS) SPECTRA			(CAMERAS) Update your old electric eye for K II	M. Matzkin	Oct.	110	(Marvin Lazarus)	P. Caulfield	Feb.	68
COMBI 500	H. Keppler	Apr.   88	(CAMERAS) YASHICA-U	177			ONE GETS YOU FIVE (Toni Schneiders)	H. Keppler	Aug.	88
MOVIE EQUIPMENT	section	10 7	AUTO EE 8MM	M. Matzkin	Sept.	72	ONE PORTRAIT, TWO WAYS			-
PROJECTION SCREENS, The			CLOSE-UPS, Which focal				(Frank Bez)	J. Balish	Feb.	64
truth about	D. Miller	Nov. 92		M. Matzkin		81	RFDR PICTURES	J. Balish	Mar.	74
(PROJECTORS) ARGUS	as assaults		EDITING: Lazy man's guide	M. Matzkin	May	89	SLR WAY, How to see the			
ELECTROMATIC 570	M. Matzkin	June 9	EDITING: Not-so-lazy- man's guide	M. Matzkin	May	86	(Gene Laurents)	P. Caulfield	Sept.	52
(PROJECTORS) B&H TANDEM MATIC 700	W. Johnson	Sept. 89		C		93	SLR PRECISIVE MOMENT (Frank Horvat)	R. Kirkland	Sept.	62
(PROJECTORS) KODAK			(FILM) HS EKTACHROME:	m. moterin	mai.	30	SLR SCENICS. Stop down	n. mikigilu	Sept.	02
CAROUSEL 550	H. Keppler	Feb. 78	Too grainy in 8mm?	H. Keppler	Jan.	85	(Kozo Nishikawa)	P. Caulfield	Sept.	64
(PROJECTORS) LEITZ			(LIGHTING) SYLVANIA				TELE EXPOSURE AT A			
PRADOVIT-n	W. Johnson	Mar. 9	SUN-GUN PROFESSIONAL	M. Matzkin	July	92	DISTANCE	T. H. Mehlin	Aug.	32
(TELESCOPE) 4000mm, wha	H. Keppler	Aug. 7	(LIGHTING) SYLVANIA	M. Matakia	Ont	95	TELE LENS, Go hunting	U Candy In	Aum	20
on cartin:	in vehhier	lung.   1	SUN-GUN 30-V (LIGHTING) 2-light movies	M. Matzkin	OGL.	30	with a	H. Grady Jr.		36
FILI	MS		are better	M. Matzkin	Jan.	84	(TELE LENSES) WAY OUT	P. Caulfield		76
	H. Keppler,	1 1	MICROPHONES: Better				35MM PICNIC (Tom Walters)	J. Balish	Oct.	80
EKTACHROME, Old vs. new	N.Rothschild	Mar. 70	sound movies	W. C. Kohler		102	WAIST-LEVEL EYE, the (Horst Schaefer)	W. Johnson	Sept.	60
	P. Caulfield,		PANNING for action	M. Matzkin		90	WHAT EXPOSURE?	P. Caulfield		68
KODACHROME II. TYPE A	H. Keppler, E. Meyers	June 84	PRISMS for multiple images	M. Matzkin	Mar.	92	WHAT'S SHARP?	P. Caulfield	100	76
PERUTZ 35mm color			W 103 D	M. Matzkin	Nov	99	WILD WEIRD WORLD	P. Caulfield		
, ENGLE SOUND COLOR	H. Keppler	Feb. 62	(PROJECTORS) KODAK	- Meterilli	1		(Yasuhiro Ishimoto)	H. Keppler		56
TUNGSTEN FOR DAYLIGHT?		Nov. 86		H. Keppler	Oct.	94	WINTER IDEAS	H. Keppler	Jan.	68
		18		-			A STATE OF THE STA	Mary Mary		